

2023

# WHICH TRUTH?

(one, a hundred, a thousand or none)

## XXXI INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY OF TRENTO"



STUDIO D'ARTE  
ANDROMEDA

[www.studioandromeda.net](http://www.studioandromeda.net)

## XXXI INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY DI TRENTO"

On 29th August 2023 at 9:30 took place a video-conference held by Studio d'Arte Andromeda (via Malpaga 11, Trento, Italy) to start the work of the jury for the above-mentioned contest. This year's theme was:

**WHICH TRUTH?** (one, a hundred, a thousand or none)

### JURY MEMBERS:

**Marco De Angelis**, cartoonist and illustrator (Jury President)

**Marilena Nardi**, cartoonist

**Agnese Innocente**, cartoonist and illustrator

**Assunta Toti Buratti**, cartoonist

**Umberto Rigotti**, cartoonist and illustrator

Assunta Toti Buratti, representing Studio d'Arte Andromeda, opens the jury work for XXXI International Festival of Humor and Satire "City of Trento" proposing the nomination of a jury's president and a jury's secretary.

Online at the video conference are present: Marco De Angelis, Marilena Nardi, Agnese Innocente, Assunta Toti Buratti, Umberto Rigotti and Andrea Oberosler who curated the technical work. Marco De Angelis is voted as President of the jury and Andrea Oberosler as Secretary, unanimously.

The jury takes in consideration the big participation of the authors: this year we received artworks from 371 authors, for a total of 972 artworks coming from 59 countries. We feel like the level and quality of each work was very high. This year's theme, ambiguous and interpretable in different ways, has maybe helped everybody's creativity and has allowed the creation of powerful works both on graphic level and originality. In many of the works authors reached a poetic level of expression through graphic and pictorial media.

The jury proceeds with the analysis of the comics category and then to the satire category and humor. Each artwork is discussed by every member of the jury.

The selection work takes place through the morning and the first part of the afternoon, without interruptions or problems.

The analysis of the artworks received for **comics category** takes the jury to the selection of the **32 artworks** that will join the exhibition; between them, the jury selected the **first prize, 2 mentions** and **1 special mention**.

The jury then proceeds with the **satire and humor category** and selects **120 artworks** that will join the exhibition, **3 prizes, 7 mentions** and **1 special mention** and also assigned the **Special Prize Alessandro Alfonsi**.

The prize assignment, approved unanimously after discussion, is the following:

## SATIRE AND HUMOR

### FIRST PRIZE

**Grzegorz Szumowski** (Poland)

The author, using his effective pictorial style, perfectly expresses the concept of searching for the truth, mixing the ancient and the modern and transforming a well known and symbolic finding of ancient Rome in a satellite dish. As for the mythological Mouth of Truth, this satellite dish receives the countless truths of the world, but requires, at our own risk, a brave check that can reveal every lie.

### SECOND PRIZE

**Niels Bo Bojesen** (Denmark)

Bojesen summarizes with a great graphic construction, surreal and symbolic, how the vacuity of the spoken word can be easily unmasked. The woman's hand, which gets through the balloon of this patronizing character, reveals how inconsistent his spoken truth really is. With a modern and elegant line the author tells us how little it takes to verify the truth behind the official narration.

### THIRD PRIZE

**Constantin Sunnerberg** (Belgium)

There's an original and paradoxical turning of tables in this artwork by Sunnerberg: we are in a world of liars where the only character who appears to be sincere gets scolded and humiliated. Being truthful leads us, sadly, to be criticized and isolated, paying the enormous prize of truth.

### SPECIAL MENTION

**Marco Gavagnin** (Italy)

With an extreme clean image and a strong and effective message, the author takes us back on the tragic case of Regeni, reminding us the need for truth which we collide with in every moment. Using two distinctive elements of the location, he reminds us how truth has been kept concealed under a carpet, without, though, being hidden; a truth that is not only an uncomfortable tip of a pyramid, but also a stumbling block.

### SPECIAL PRIZE ALESSANDRO ALFONSI

**David Vela** (Spain)

With his refined style, apparently naïf, and a delightful use of color, Vela interprets the theme with humor and efficiency, representing the truth as a surreal circus game. His geometries develop in an image that, thanks to a harmonic and balanced composition, brings life to an ironic message with a great communicative effect.

### MENTIONS

Anna Formilan (Italy)

Cenk Alparslan (Turkey)

Fabio Magnasciutti (Italy)

Gianlorenzo Ingrams (Italy)

Reza Rahimi (Iran)

Sergio Tassarolo (Italy)

Vladimir Kazanevsky (Ukraine)

## COMICS

### FIRST PRIZE

**Andrey Selivanov** (Iran)

The line is personal, delightful and characterised, with a narrative sequence of great rhythm and a surprising breaking point. In an elegant and clear black and white the author builds, without the need for words, a short story with an unexpected and funny ending, with perfect timing.

### SPECIAL MENTION

**Toshow Borković** (Serbia)

The artwork is made of two moments, simple and efficient, with a clear graphic style. Toshow interprets Pinocchio's character in an original way, using the symbol of the balloon to convey the message and transforms it in the character that, in the collective imagery, represents lie. Playing with the paradox, he shows a young child who, with his innocence and his own mental structure, understands and unmasks the lie of the politician.

### MENTIONS

Giuseppe Mangini (Italy)


Guido Clericetti (Italy)

The jury works are closed at 12:15am on 30th August 2023.

The President  
**Marco De Angelis**



The Secretary  
**Andrea Oberosler**





XXXI INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY OF TRENTO"

**SATIRE AND HUMOR**

**First prize**



Grzegorz Szumowski - Poland

**SATIRE AND HUMOR**

Second prize



NIELS BO BOJESEN '23

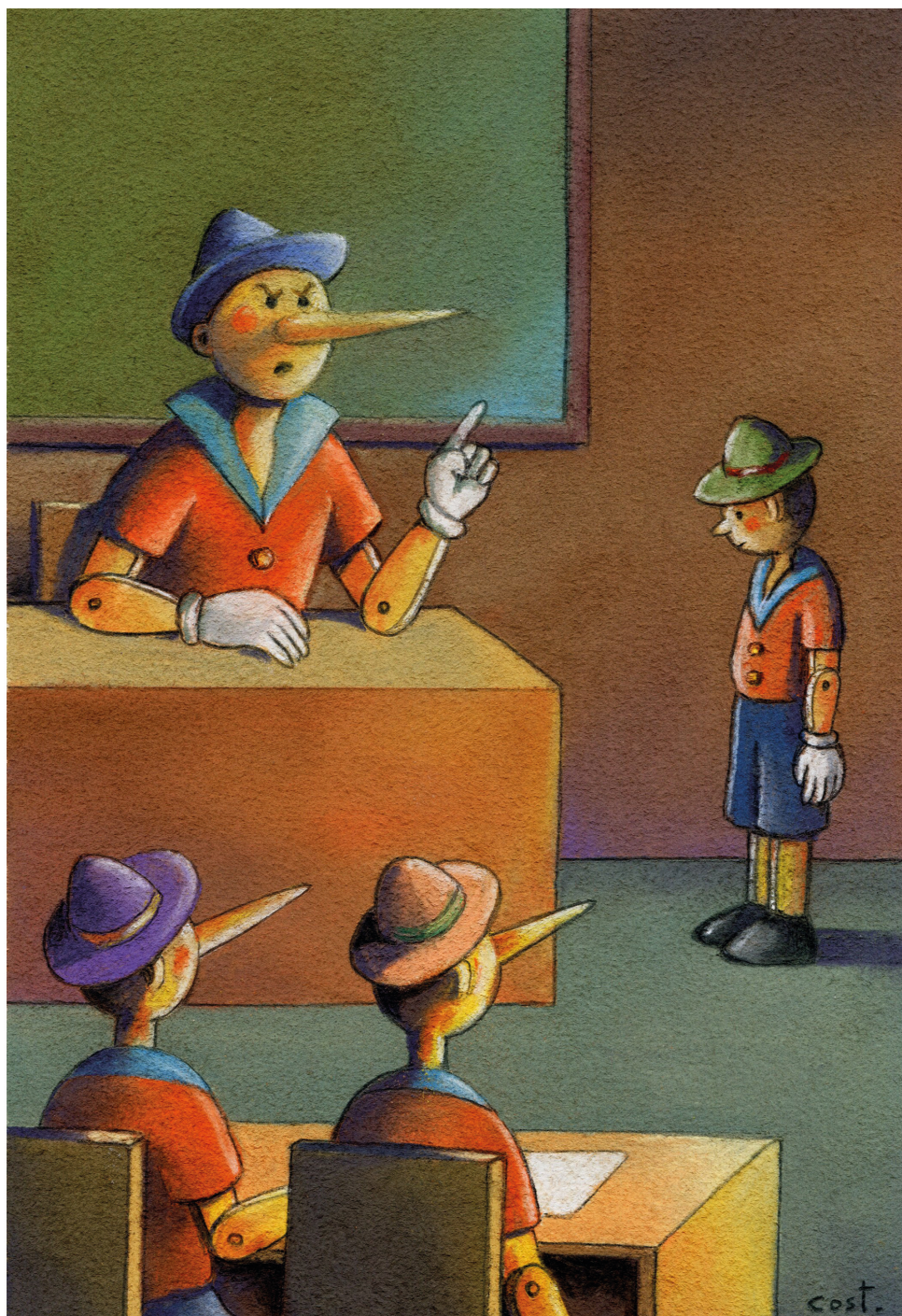
Niels Bo Bojesen - Denmark



XXXI INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY DI TRENTO"

**SATIRE AND HUMOR**

Third prize



Constantin Sunnerberg - Belgium

**SATIRE AND HUMOR**  
**Mention**



Anna Formilan - Italy



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**SATIRE AND HUMOR**  
**Mention**



Reza Rahimi - Iran

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**SATIRE AND HUMOR**  
**Mention**



Cenk Alparslan - Turkey

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**SATIRE AND HUMOR**  
**Mention**

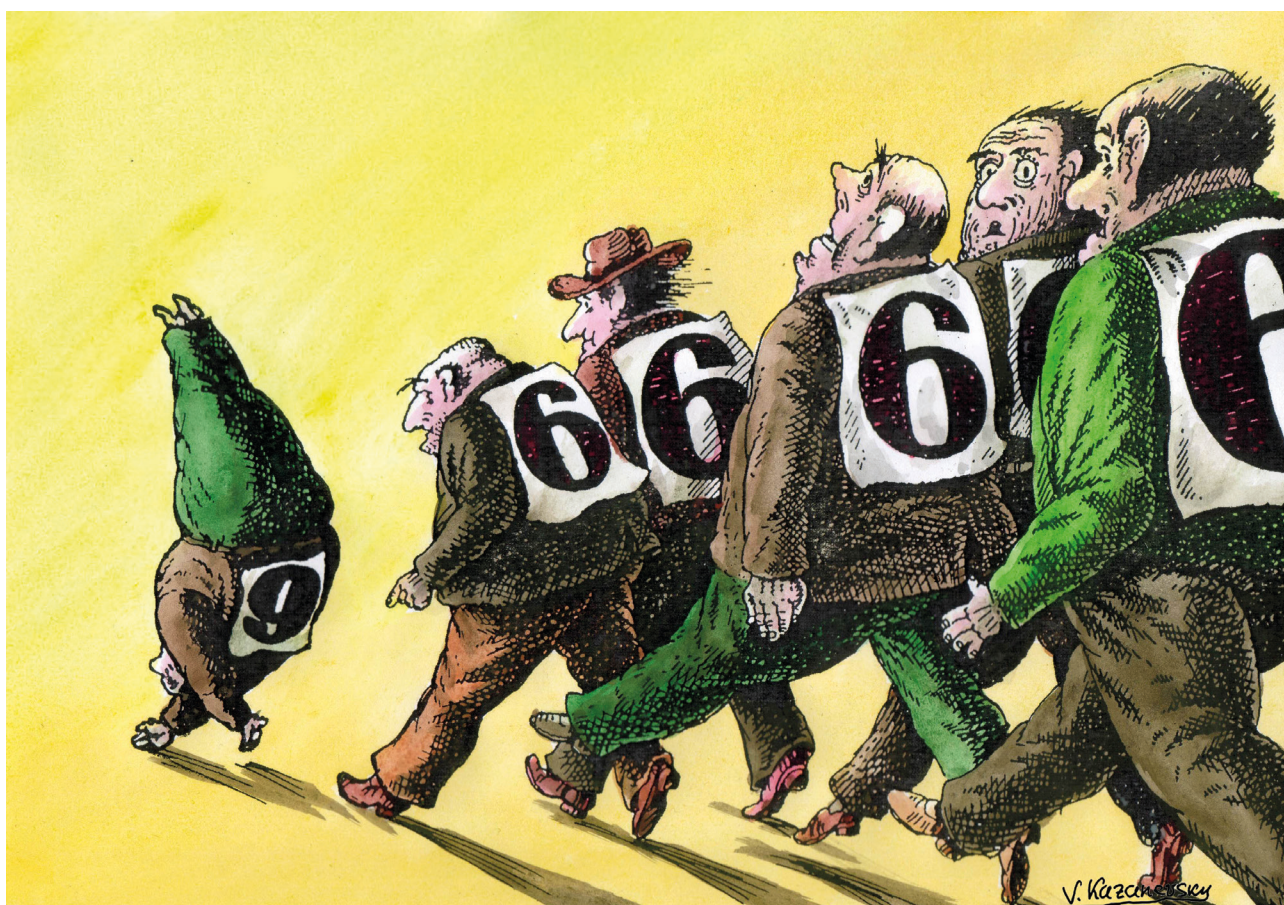


Sergio Tessarolo - Italy



XXXI INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY DI TRENTO"

**SATIRE AND HUMOR**  
Mention

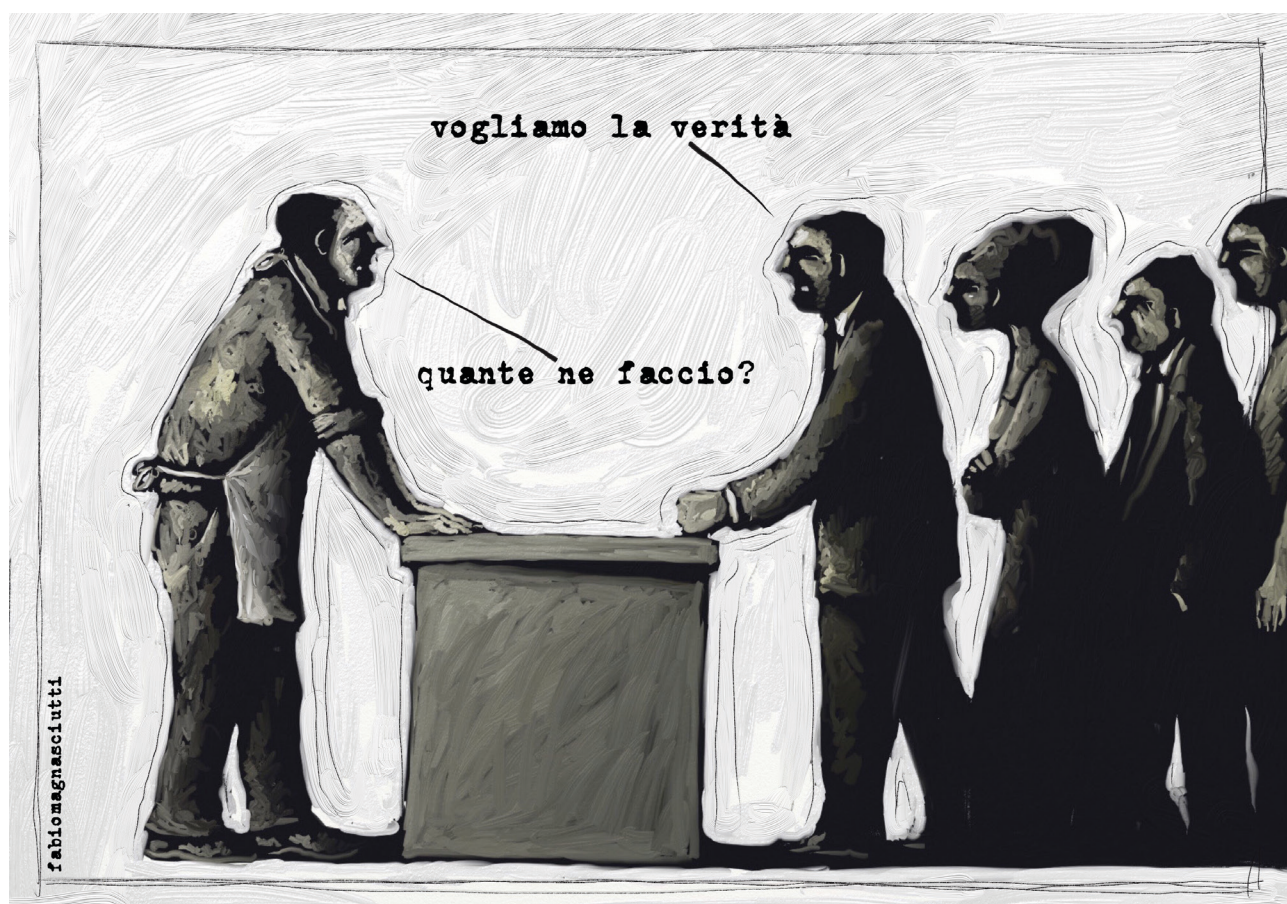


Vladimir Kazanevsky - Ukraine



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**SATIRE AND HUMOR**  
Mention



Fabio Magnasciutti - Italy

XXXI INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY DI TRENTO"

**SATIRE AND HUMOR**

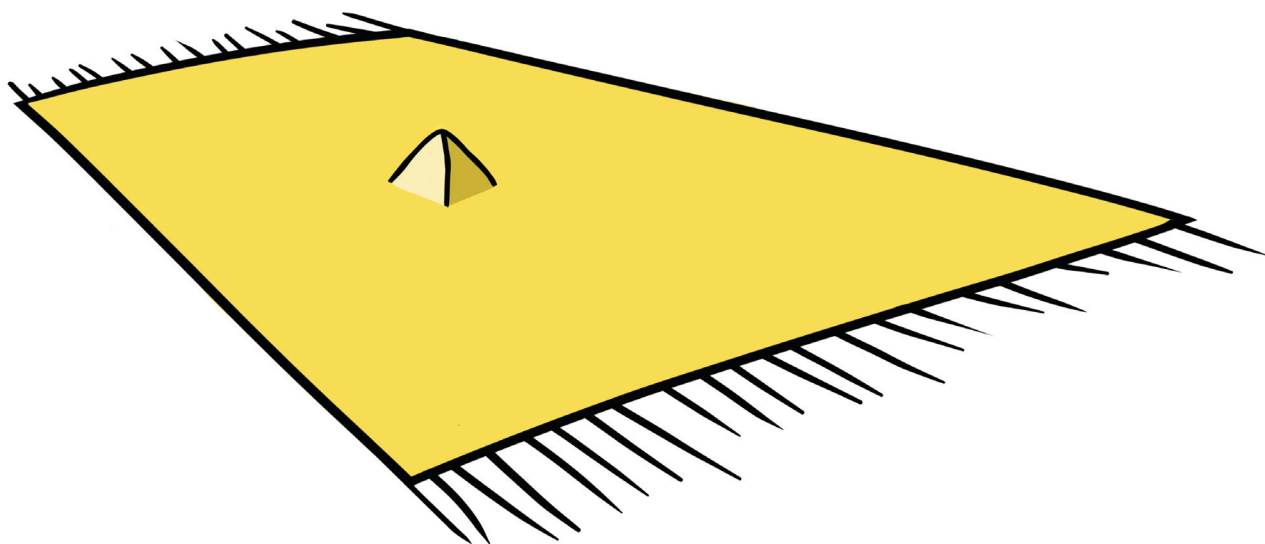
**Mention**



Gianlorenzo Ingrami - Italy

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**SATIRE AND HUMOR**  
Special mention



4 GIULIO

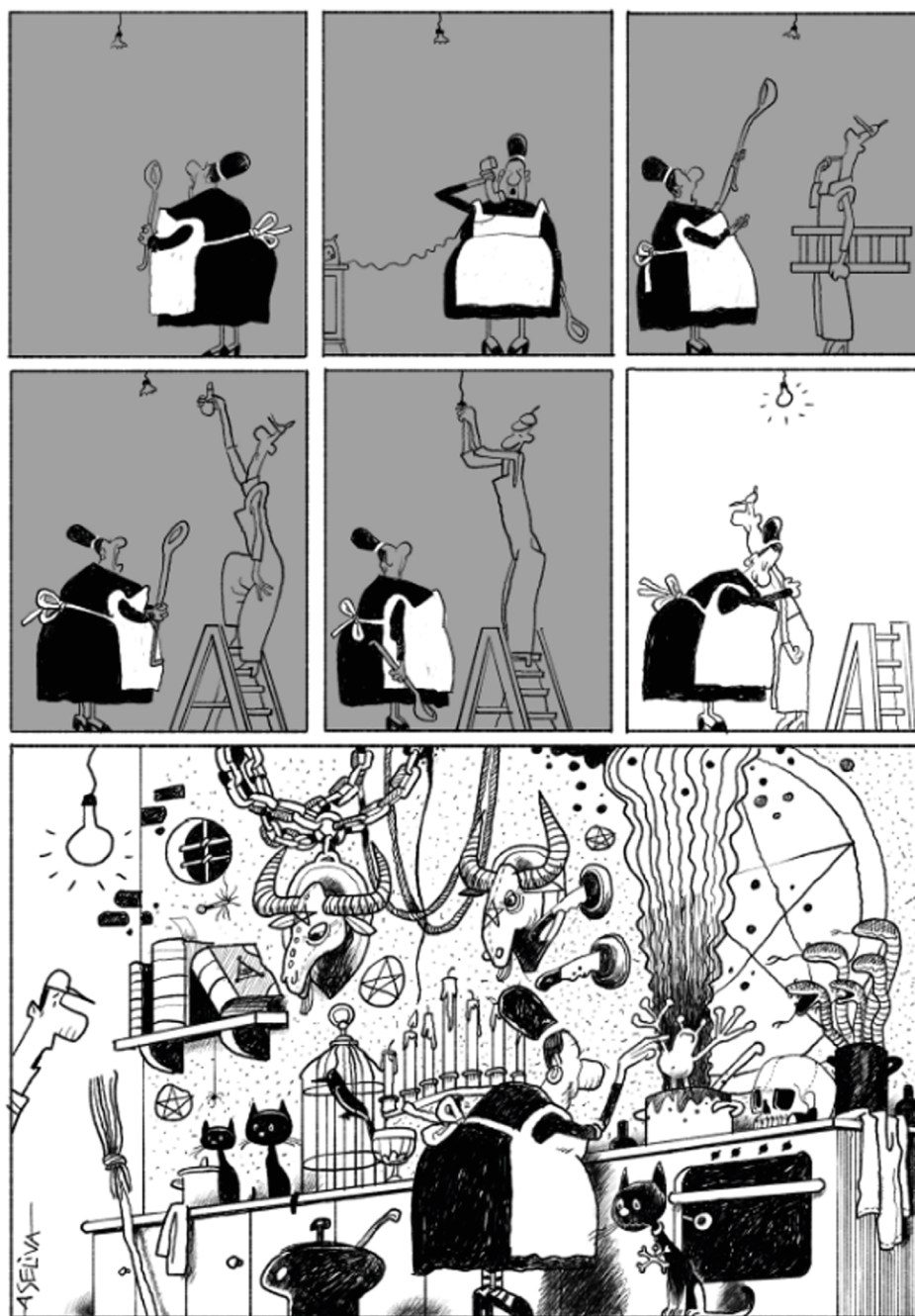
GAVAGNIN

Marco Gavagnin - Italy



XXXI INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY DI TRENTO"

**COMICS**  
First prize



Andrey Selivanov - Russia

COMICS

Mention





# XXXI INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY DI TRENTO"

## COMICS Mention

IL RATTO DELLA VERITÀ



1

IL RATTO DELLA VERITÀ

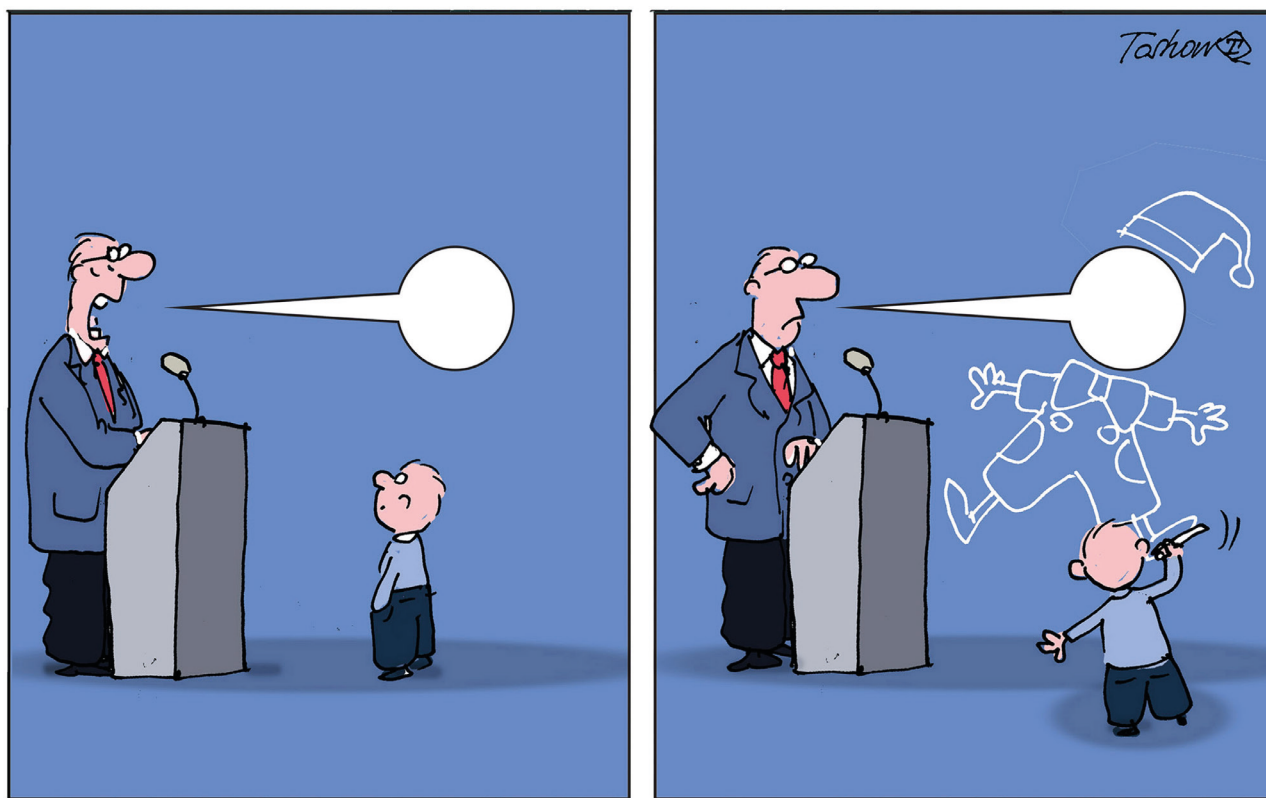


2

Giuseppe Mangini - Italy

XXXI INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY DI TRENTO"

**COMICS**  
Special mention



Toshov Borković - Serbia

XXXI INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY DI TRENTO"

SPECIAL PRIZE ALESSANDRO ALFONSI



David Vela - Spain



# XXXI INTERNATIONAL FESTIVAL OF SATIRE AND HUMOR "CITY DI TRENTO"

## COMICS

### In the exhibition

Andrey Selivanov (Russia)  
Ali Miraei (USA)  
Alireza Pakdel (Iran)  
Arash Ekramifar (Iran)  
Arturo Rosas Pineda (Mexico)  
Athos Careghi (Italy)  
Bagher Hemmati (Iran)  
Darko Drljevic (Montenegro)  
Fernando Madeira (Portugal)  
Firuz Kutal (Norway)  
Gennaro Bisogno (Italy)  
Giovanni Morghen (Italy)  
Giuseppe Mangini (Italy)  
Guido Clericetti (Italy)  
Haruill Ortega (Dominican Republic)  
Hikmet Gil (Turkey)  
Javier Cubero Torres (Cuba)  
Marco Tabilio (Italy)  
Olexander Dubovskyi (Ukraine)  
Roman Peshkov (Russia)  
Sala Eshratkhah (Iran)  
Santiago Cornejo (Argentina)  
Sergiu Farcasanu (Romania)  
Seyran Caferli (Azerbaijan)  
Slobodan Butir (Croatia)  
Toshow Borković (Serbia)  
Vladimir Kazanevsky (Ukraine)  
Weili Weili (China)

## SATIRE AD HUMOR

### In the exhibition

Anna Formilan (Italy)  
David Vela (Spain)  
Marco Gavagnin (Italy)  
Aleksei Kivokurtcev (Russia)  
Alessandro Gatto (Italy)  
Alexander Shmidt (Russia)  
Alexander Yakovlev (Russia)  
Alexandru Bartfeld (Romania)  
Alexey Mikhaylusev (Russia)

Alfio Leotta (Italy)  
Ali Ghanaat (Iran)  
Ali Miraei (USA)  
Ali Rastoo (Iran)  
Ameen Alhabarah (Saudi Arabia)  
Aykut Demirel (Turkey)  
Ba Biling (China)  
Bagher Hemmati (Iran)  
Behrang Jeddi (Iran)  
Bicio Fabbri (Italy)  
Boris Erenburg (Israel)  
Brady Rodriguez Izquierdo (Cuba)  
Cenk Alparslan (Turkey)  
Claudia Dolci (Italy)  
Claudio Mellana (Italy)  
Constantin Sunnerberg (Belgium)  
David Hafez (USA)  
Davide Ceccon (Italy)  
Davide Dangelo (Italy)  
Doru Axinte (Romania)  
Efat Amjadipoor (Iran)  
Ehsan Cheraghi Iranshahi (Iran)  
Elena Rossi (Italy)  
Eugenio Saint Pierre (Italy)  
Evze David (Czech Republic)  
Fabio Magnasciutti (Italy)  
Fahimeh Zabihi Soltani (Iran)  
Fan Lintao (China)  
Fatih Aksular (Turkey)  
Felipe Galindo Feggo (USA)  
Firuz Kutal (Norway)  
Gabriele Corvi (Italy)  
Galym Boranbayev (Kazakhstan)  
Gianlorenzo Ingrams (Italy)  
Giorgio Benoni (Italy)  
Grigori Katz (Israel)  
Grzegorz Szumowski (Poland)  
Huseyin Cakmak (Turkey)  
Igor Lukyanchenko (Ukraine)  
Igor Pashchenko (Russia)  
Igor Smirnov (Russia)  
Ilya Katz (Israel)  
Izabela Kowalska Wieczorek (Poland)  
Jan Tomaschoff (Germany)  
Javad Alizadeh (Iran)  
Jean Loic Belom (France)  
Jiang Lidong (China)  
Jitet Kustana (Indonesia)  
Kaan Saatci (Turkey)  
Klaus Pitter (Austria)

Leonard Grabowski (Poland)  
Levon Abrahamian (Armenia)  
Lido Contemori (Italy)  
Liviu Stanlia (Romania)  
Luc Descheemaeker (Belgium)  
Maciej Trzepacka (Poland)  
Makhmudjon Eshonkulov (Uzbekistan)  
Marco D'Agostino (Italy)  
Marvin Figueroa (USA)  
Maurizio Delotto (Italy)  
Mikhail Zlatkovsky (Russia)  
Mohammad Ali Khalaji (Iran)  
Mojmir Mihatov (Croatia)  
Muhittin Koroglu (Turkey)  
Musa Gumus (Turkey)  
Neltair Santiago (Brazil)  
Niels Bo Bojesen (Denmark)  
Oguz Gurel (Turkey)  
Oktay Bingöl (Turkey)  
Oleksiy Kustovsky (Ukraine)  
Olena Tsuranova (Ukraine)  
Omer Kam (Turkey)  
Orlando Cuellar (Colombia)  
Paola Bresciani (Italy)  
Paolo Lombardi (Italy)  
Pavel Matuška (Czech Republic)  
Ramiro Zapata Mora (Colombia)  
Raymo Mohammad Raei (Iran)  
Reza Rahimi (Iran)  
Sajad Rafeei (Iran)  
Sergio Tessarolo (Italy)  
Seyran Caferli (Azerbaijan)  
Slobodan Butir (Croatia)  
Stefaan Provijn (Belgium)  
Steve Magnani (Italy)  
Tošo Borković (Serbia)  
Valeriu Kurtu (Germany)  
Viacheslav Kapreliants (Ukraine)  
Viacheslav Shilov (Russia)  
Vladimir Kazanevsky (Ukraine)  
Vojtech Krumpolec (Slovakia)  
Yüksel Can (Turkey)  
Zuhai Kuang (China)